

4^{te} Mus. pr. 16179

5 Einh.

ROMANCE

pour le

Violoncelle

de deux Violons, Alto, Basse et Contrebasse
 AVEC ACCOMP.
 (ou de Piano)

PAR

Auguste Franchomme

Premier Violoncelle de l'Opéra Italien.

Op. 10.

Pr. av. Quintuor. 15 Nér.
 av. Pfte. 12½ -

Propriété des Éditeurs.

Enreg. aux Arch. de l'Union.

LEIPZIG, FRÉDÉRIC HOFMEISTER.

PARIS, BRANDUS, DUFOUR & C^o

VIOLONCELLO PRINCIPALE.

Franchomme. Op. 10.

Andante quasi lento.

ROMANCE.

The musical score is for a Romance in D major, Op. 10 by Franchomme, arranged for Violoncello Principale. The tempo is marked "Andante quasi lento". The piece consists of 12 measures. The notation includes various dynamics such as *dol.*, *cresc.*, *f*, *dim.*, *dolceiss.*, *meno p*, *mezzo f*, *Tutti.*, *Solo.*, *sostenuto.*, and *ff*. There are also articulation marks like *tr* and *accents*, and fingerings indicated by numbers 1-5. The score is written in 3/4 time.

Fine.

VIOLINO 1^o

1

Andanto quasi lento.

Franchomme. Op. 10.

ROMANCE.

1

pp *cresc.* *mf* *dim.* *pp*

cresc. *pp*

f *p* *ff* Tutti.

Solo. *f* *p* *fp*

fp

mf *mf* *mf*

dimin. *pp*

dimin. *pp*

cresc. *mf*

cresc. *pp*

f *p*

Solo. *p* *pp*

Fine.

4^o Mus. pr. 16179VIOLINO 2^o

1

Franchomme, Op. 10.

Andante quasi lento.

ROMANCE.

pp *cresc.* *mf* *p* *cresc.* *pp* *ff* *Tutti.* *rf* *p* *Solo.* *f* *p* *f* *p* *fp* *mf* *pp* *mf* *pp* *mf* *dimin. pp* *cresc. mf* *p* *pp* *rf* *p* *pp* *pp* *Fine.*

ALTO.

Franchomme. Op. 10.

Andante quasi lento.

ROMANCE.

pp *cresc.* *mf*

cresc. *pp* *mf* *p*

Tutti. *ff*

Solo. *f* *p* *f* *p* *fp*

mf

pp *mf* *pp*

mf

dim. pp *cresc. mf* *cresc.*

pp *mf* *p*

p

pp

Fine.

4^o Mus. pr. 16179

1

VIOLONCELLO E BASSO.

Franchomme. Op. 10.

Andante quasi lento.

ROMANCE.

1

pp *cresc.* *mf*

p *cresc.* *pp* *f*

p *Tutti.* *ff* *Solo.* *f* *p* *p*

p *Pizz.* *mf* *Arco.* *p* *Pizz.* *mf* *Arco.* *p*

mf *dimin.* *pp*

1 *cresc.* *mf* *p* *cresc.*

pp *f* *p*

1. 2. 3. 4. 5. 6. 7. 8. *p* *pp*

Fine.

4.